

# Gamme de Do Majeur dans les 7 positions.

( D'abord à 40 à la noire puis 50, 60 etc..)

Standard tuning

♩ = 40

FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SOL FA MI RE DO ETC...

E-Gt

*mf*

T  
A  
B

SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI SI LA SOL FA MI RE ETC...

*mf*

T  
A  
B

LA SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO DO SI LA SOL FA MI ETC..

*mf*

T  
A  
B

SI DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE RE DO SI LA SOL FA ETC...

*mf*

T  
A  
B

DO RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI MI RE DO SI LA SOL

*mf*

T  
A  
B

RE MI FA SOL LA SI DO RE MI FA SOL LA SI DO RE MI FA FA MI RE DO SI LA ETC..

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers. The dynamic marking *mf* is present.

Measure 21: RE MI FA SOL LA SI DO RE  
Measure 22: MI FA SOL LA SI DO RE MI  
Measure 23: FA FA MI RE DO SI LA  
Measure 24: ETC..

Tab: 10-12-13, 10-12-14, 10-12, 14, 10-12, 10-12-13, 10-12, 13-13-12-10, 13-12-10

MI FA SOL LA SI DOREMFA SOL LA SI DO RE MI FASOLSOL FA MI RE DO SI

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a guitar TAB with fret numbers. The dynamic marking *mf* is present.

Measure 25: MI FA SOL LA SI DOREMFA SOL LA SI DO RE MI FASOLSOL FA MI RE DO SI  
Measure 26: MI FA SOL LA SI DOREMFA SOL LA SI DO RE MI FASOLSOL FA MI RE DO SI  
Measure 27: MI FA SOL LA SI DOREMFA SOL LA SI DO RE MI FASOLSOL FA MI RE DO SI  
Measure 28: MI FA SOL LA SI DOREMFA SOL LA SI DO RE MI FASOLSOL FA MI RE DO SI

Tab: 12-13-15, 12-14-15, 12-14, 15, 12-14, 12-13-15, 12-13, 15-15-13-12, 15-13-12